

Elisa von Perger

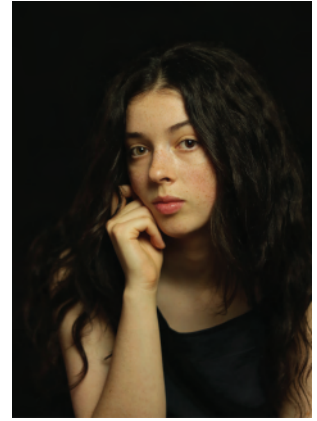
Set and Costume Designer

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Artist Biography

Elisa von Perger is a Perth-based production designer and artist, working across theatre, film, and contemporary performance.

Graduating WAAPA with a Bachelor of Performing Arts in Design (2024), recent credits include set design for *The Winslow Boy* (Redfoot Youth Theatre Company), *The Tempest* (Class Act Theatre) and design associate for *Tivoli Lovely* (WAAPA graduate role).

Upcoming projects include teaching artist for WA Opera and set and costume designer for a new work by Barking Gecko Arts, premiering in April 2027.

Awards

Thelma Afford Costume Award 2026 Recipient (APDG)

Australian Production Design Guild (APDG) Most Outstanding Student Award, WA (2024)

2025 Production and Design Graduate Award, supported by Soroptimist International (2025)

D'Arcy Slater Foundation Scholarship in Production and Design (2024)

Technical skills

Visual arts practices | Scenic art | Prop construction | Art finishing | Drafting | Concept art and illustration

Software proficiency

AutoCAD | Sketchup | VRay | Illustrator | Photoshop | Microsoft Office Suite

Selected Design Credits

Current/upcoming

The Old Man and the Old Moon, set designer, Redfoot Youth Theatre Company, dir. Danny Parker (September 2026)

Made in Boorloo, set and costume designer, WA Youth Theatre Company (September 2026)

WA Opera Set Design Teaching Artist (August-September 2026)

Game On, set and costume designer, Barking Gecko Arts, dir. Sam Longley (October 2026)

2026

The Winslow Boy: Then and Now, set designer, Redfoot Youth Theatre Company, dir. Julia Jarel

Tales from the Inner City Creative Development May 2026, for 2028 Perth Festival, design assistant. dir. Luke Kerridge, designer Dann Barber

2025

Tales from the Inner City Creative Development December 2025, for 2028 Perth Festival, design assistant. dir. Luke Kerridge, designer Dann Barber

Tivoli Lovely, design associate, WAAPA Musical Theatre (graduate position). dir. Dean Bryant, designer Dann Barber

The Tempest, set designer, Class Act Theatre, dir. Stephen Lee

Consent, costume designer, WAAPA Acting (Graduate Company position), dir. Susie Conte

Punk Rock, costume designer, WAAPA Acting (Graduate Company position), dir. Shane Anthony

The Embassy, design assistant, Perth Festival, designer Bryan Woltjen

2024

In the Closet, set and costume designer, WAAPA Dance, choreographer Natalie Allen

Legally Blonde: The Musical, costume designer, WAAPA Musical Theatre, dir. Crispin Taylor

Rusalka, industry secondment as design assistant, WA Opera/Opera Conference. dir. Sarah Giles, set designer Charles Davis, costume designer Renee Mulder

The Marriage of Figaro, set designer, WAAPA Classical Voice, dir. Rachel McDonald

2023

Forever, production designer, WA Screen Academy, dir. Juan-Felipe Sarmiento

Where Water Once Was, set designer, The Blue Room Theatre, dir. Evan Rickman

The Harp in the South: Part Two, set designer, WAAPA Acting, dir. Andrew Lewis

ORLANDO, costume designer, WAAPA Performance Making, dir. Younghee Park

Education

Bachelor of Arts in Fine Art and Art History (commenced 2026)

University of Western Australia, Perth WA

Bachelor of Performing Arts (Design), 2024

Western Australian Academy of Performing Arts, Perth WA

Undergraduate Certificate in Art History, 2023

Curtin University, Perth