

Elisa von Perger

Set and Costume Designer

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Elisa von Perger is a production designer based in Perth, WA. A graduate of WAAPA's Design program (2024), she is passionate about theatre and performance and has worked across a range of genres, including drama, opera, musical theatre, dance, film, and contemporary performance.

Elisa is committed to the art of storytelling and world-building, reflecting this through her work and commitment to excellence.

QUALIFICATIONS

- **Current Bachelor of Applied Science (Interior Architecture) (Honours)** Curtin University, Perth (part-time)
- **Bachelor of Performing Arts (Design), 2024** WAAPA, Perth
- **Advanced Diploma in Live Production and Technical Services, in Production Design, 2023** West Australian Academy of Performing Arts, Perth
- **Undergraduate Certificate in Art History, 2023** Curtin University, Perth
- **WA White Card** since 2022

KEY SKILLS

Area-specific skills

- Drafting
- Art finishing
- Prop construction
- Scenic art
- Visual arts practices

Software Proficiency

- AutoCAD
- Sketchup
- Adobe Illustrator
- Adobe Photoshop
- Microsoft Office Suite

Soft skills/knowledge

- Interpersonal skills/communication
- Public speaking/presentation skills
- Ability to lead creative teams
- Budgeting, time management, task delegation
- Creative thinking and problem-solving; adaptability
- Sound knowledge of design principles, history, and theory
- Art history, methodology and theory
- Fashion and costume history and construction
- Set and prop construction
- Understanding of arts management and industry knowledge
- Experienced in a range of performance genres and understanding of their different requirements

CV

Upcoming

Creative development for 2028 project, Perth Festival, design assistant, dir. Luke Kerridge, designer Dann Barber

2025

Tivoli Lovely, design associate, WAAPA Musical Theatre (graduate position). Dir. Dean Bryant, designer Dann Barber

The Tempest, set designer, Class Act Theatre, dir. Stephen Lee

Consent, costume designer, WAAPA Acting (Graduate Company position), dir. Susie Conte

Punk Rock, costume designer, WAAPA Acting (Graduate Company position), dir. Shane Anthony

The Embassy, design assistant, Perth Festival, event designer Bryan Woltjen

2024

The Comprehensive A-Z of Missing Persons Australia, design assistant, WA Youth Theatre Company, dir. Amelia Burke

In the Closet, set and costume designer, WAAPA Dance, choreographer Natalie Allen

Legally Blonde: The Musical, costume designer, WAAPA Musical Theatre, dir. Crispin Taylor

Rusalka, industry secondment as design/production assistant, WA Opera/Opera Conference. Dir. Sarah Giles, set designer

Charles Davis, costume designer Renee Mulder

The Marriage of Figaro, set designer, WAAPA Classical Voice, dir. Rachel McDonald

2023

Forever, production designer, WA Screen Academy, dir. Juan-Felipe Sarmiento

Where Water Once Was, set designer, The Blue Room Theatre, dir. Evan Rickman

The Harp in the South: Part Two, set designer, WAAPA Acting, dir. Andrew Lewis

ORLANDO, costume designer, WAAPA Performance Making, dir. Younghee Park

2022

Caresse/Ache, design assistant, WAAPA Acting, dir. Sandie Eldridge, set designer Nicole Denholm

The Arsonists, design assistant, WAAPA Performance Making, dir. Mel Cantwell, set designer Elouise Greenwell

OTHER

2024 APDG Most Outstanding Student Award, WA (WAAPA)

2025 Production and Design Graduate Award, supported by Soroptimist International

D'Arcy Slater Foundation Scholarship in Production and Design, 2024